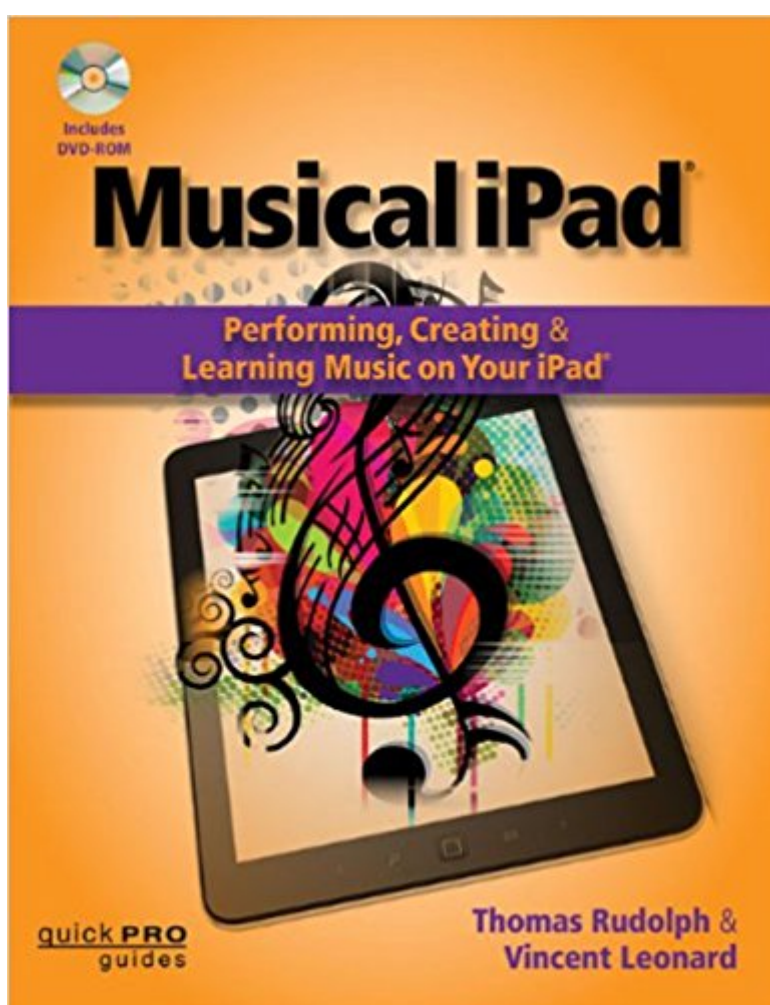


The book was found

Musical iPad: Creating, Performing, & Learning Music On Your iPad (Quick Pro Guides) (Quick Pro Guides (Hal Leonard))



Synopsis

Thousands of music apps -- designed to assist you with every aspect of your life as a musician, hobbyist, student, or educator -- are available for the iPad. This book guides you step by step through the most popular and productive apps for the iPad 2, iPad (3rd or 4th generation), or iPad mini running iOS 6 or later. This book provides guidance for using the best iPad music apps and demonstrates how to apply them in your musical life. The authors, experienced in the creation of music technology textbooks, training, and courses, maintain a companion website that includes useful video tutorials and updates. With "Musical iPad: Performing, Creating, and Learning Music on Your iPad," you'll learn how to: Use musicianship apps to help you stay in tune and keep your voice or instrument in shape Use cloud storage to share music and data files with other devices Turn the iPad into a tuner, metronome, and practice aid Emulate a host of acoustic and electronic instruments Use your iPad as a virtual sheet music resource for all your performance and practice needs Learn to play an instrument with your iPad Compose and share music on your iPad And much, much more!

Book Information

Series: Quick Pro Guides (Hal Leonard)

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Customer Reviews

VINCENT LEONARD, along with Thomas E. Randolph, is the coauthor of *Recording in the Digital World*, *Finale: An Easy Guide to Music Notation*, and *Sibelius: A Comprehensive Guide to Music Notation*. His worlds as a producer and composer have premiered nationally and internationally, and he is also widely known as a copyist and arranger, having worked with Peter Nero, the Philly Pops

Orchestra, Doc Severinsen, the London Symphony Orchestra, Chuck Mangione, and Leslie Burrs and in musicals by Duke Ellington, Alan Menken, Kurt Weill, and Mitch Leigh. He lives in Philadelphia.

This is another excellent text by Rudolph/Leonard. As with their other publications, this text is very well organized and clearly written. The video examples that are on the companion website and DVD are also excellent. I love the QR links so you can scan them with your iPad's camera and it takes you right to the video demo on YouTube. This would be a great text for a college or professional development course or for anyone interested in using their iPad for musical purposes. I would especially recommend this text for educators.

Helpful guide to teaching music using the iPad.

Given that the title includes the words, "Quick Pro Guide", I expected a lot more in the way of instruction on how to actually create, learn, and perform music using an iPad, in contrast to what this book does, which simply provides an overview of the main apps in each category. While a number of videos are included, again, they simply provide a very basic overview of how the app under discussion functions. You can get the same level of instruction by using each app's help function. Very disappointing...

The Musical iPad is a great purchase. I am a technologically savvy-girl, interested in music, and I have an iPad but had no idea what was possible. This was a great book to learn not only what is available and out there for those of us interested in music but also gave you the information you need to learn much more than the basics. With a ton of QR codes that link to interactive videos from the authors, you get so much more than just a normal book! I really appreciated that the authors gave options for apps that ranged in price and simply explained the benefits to each one in comparison to the other. The authors do spend time explaining the basics (which I appreciated) but if you already know how each bit works, just skip the paragraph! There's stuff in this book for everyone. I would recommend this book to anyone who is looking to start to learn about music on the iPad or has a background and interest in iPad music and wants to expand their expertise. It's easy to understand and clear.

This book was VERY user friendly for people with all different technological levels. After I read it, I

gave the book to my father to read (self taught musician) with his first iPad and he loves it! It is not only helping him as a musician but also a first time apple device user. The QR codes/Youtube clips are excellent for visual and auditory learners. It is an excellent book and I've recommended it already to many musicians, music educators, and music majors to purchase!

A great anthology of all things involving music and the iPad. I found this to be an excellent resource for anyone who has recently acquired an iPad. The text is clear and concise. The accompanying DVD was very helpful and informative. The QR links are a great addition, and allow for further research on an item without cluttering the page with unwanted text. I always have this book readily handy as a resource. I would highly recommend it for anyone who would like a survey of the land of "iPad music making".

Gives previews of the music related apps that are available for the iPad. You can already get all this info online in the app store and most of what is presented will become outdated rather quickly when new app updates happen and new apps are introduced.

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